

PROGRAM:

**Activities: European meeting for Women, trans, inter and non-binary people:
Many struggles for life, one heart to fight!
July 28th and 29th 2019 ZAD NDDL**

Tuesday, July 27th

Arrival and reception at the ZAD NDDL

15:30hs. A group of people in tractors will go from Bellevue (Zad de Notre-Dame-des-Landes) to Cuëron, in order to welcome the Women and Dissidents' naval fleet.

17:00hs. Arrival and reception of the Women, trans, inter and non-binary people's naval fleet in Cuëron .

Wednesday, July 28th

07:30hs. BREAKFAST

14:00hs. LUNCH

19:00hs. DINNER

OPEN SPACES AND OTHERS:

- ZAD's infokiosk with the possibility to share your fanzines, newsletters, etc.
- De la Sexta's stand (information, handicrafts)
- Solidary stands for self-management of the meeting, and for La Travesía de la Vida.
- Space for independent media
- Space for listening and Awareness-consciousness.

8:30hs-9:30hs: Yoga reconexión, 1h. Hatha yoga class/Miss Yogini (E; F)

On the subject of well-being and self-care, I propose a Hatha yoga class, we'll work breathing, sun salutation and relaxation with a Tibetan bowl.

FB: Miss Yogini

Insta: miss_yogini_44

9:30h-10:30h: Welcome to the Squad 421 + Welcoming ritual and Beginning.

Ixchel, "The Blossoming Heart". 1:30' ES

1) The Squad 421 introduce themselves.

2) Welcoming ceremony: in the morning, with items meaningful in our fights, symbols, plants, seeds, canes, drums,... Bring with you drums, seeds, and two twigs in order to "hold each other's hands" without touching.

11hs-12hs. Show: "Street Makes Bad Gender". Feminist tale. Transtophie, 45min FR. Feminist tale about women in the public space of a city. Social media: <https://www.transtophie.fr/>

14:30hs. Performance: Twerking fight 10min. (E) Collective performance, practiced by feminized and racialized bodies, who from the beat of the music and dancing, we want to share a message against sexism, homo, trans (fobia), classism and racism.

15:30hs-18:30hs Sound Garden. Listening “Sonoras”- podcasts. Community group Transtopie (most of them Fr and ES)3h. Listening space. Headsets with different podcasts. Social media: www.transtopie.fr

TENT OF THE WORD (Round circus tent, with simultaneous translation)

10:30hs-13hs. Presentation + Discussion: Jineolojî and democratic confederalism, moving to a world revolution of women: Kurdish Women's Movement (2h30’-3h) EN, IT, FR
Talk/Discussion: Kurdish Women’s Movement (TJK-E) and European Jineologî Committee. (FR, IT, ES)
Introducing Jineolojî, the science of women and life that have been developed by the Kurdish women’s movement, and women from all over the world. Jineolojî targets to rescue and develop women’s knowledge from a historical and sociological perspective, for the purpose of liberating nature, women and society in general; to stop patriarchy, capitalism and colonialism. Presentation of the movement’s perspectives towards a global democratic confederalism of women.

14:30hs-16hs. Neoliberal subjectivities of Latin-American migrant women in Berlin. 1h;30’
Talk/Discussion. Criticism of the neoliberal feminism. Karolinx. Presentation of a thesis censured by the Free Berlin University.
The topic is about the neoliberal subjectivities in Latin-American women in Berlin. The intention is to share elements of analysis about how and with what purposes the neoliberalism has adopted the women and migrants’ movement, knowing its institutions, thesis, methods. Finally, options to the neoliberal subjectivity will be discussed. The Zapatist movement, the Good Living (Buen Vivir), and a Berlin community group.

16hs-17h30hs Against police violence .1h;30’ Exhibition/Discussion. Fatou Dieng.

17:30hs. - 19:00hs. From the periphery to the center, 20’. Presentation /Discussion. Transatlantic Dialogues. Feminists, Women Culture Creators. Aranzaru Ogarrio. Explanation about the anthropological work made at the Zapatist Snail during the Women who Fight Meeting, and the Struggle for Life & Good Living.

21:00hs. CONCERTS

21:00hs. Live set performing 1h. Electronic music. Apoka Lix

22:00hs. Sonidera Rabiosa, 2h. DJ musical entertainment. Maye DJ. Activist, lesbofeminist, Latin-American music: feminist reggaeton, cumbia, hip hop... Mix music depending on the public mood.

TENT: BEYOND WORDS I (Ambazada)

10:30hs. Permanent Exhibitions Opening:

- Zapatist Little School and children’s drawings, Morelia Snail. Painting workshop in the autonomous zapatist schools. (Anita) (FR, ES)

- First Artistic, Political, Sports & Cultural Meeting for Women Who Fight (in 2018), photo exhibition. (Ophelie) (FR, ES)

11:30hs - 13hs First Artistic, Political, Sports & Cultural Meeting for Women Who Fight, in the Morelia IV Caracol, Chiapas. 30 min. screening & 40 min discussion. Rocio/Ts'ujul Batsilk'op Chiapas & Celine Dupuis, Cd. Films Paris, Fr. (FR, ES)

14:30hs - 16:00hs: SEXE F 1h, 30'. Screening + Discussion. Mujeres6otraeuropa. Francesca (FR)

A movie screening about the World March of Women held in NY in 2000. Screening of a documentary diptych, one of 52' and the other one 20' long.

17:00hs. The Spokewoman. 2hs. Globale Film Festival Berlin. Screening+Discussion- (Luciana Kaplan, 82 min, 2020) A healer chosen to cure a sick country. The Spokewoman (La Vocera), the one who carries our voices is María de Jesús Patricio, the first indigenous woman pursuing the Mexican presidency. Her journey portrays the history behind the Indigenous Governing Board that aims to preserve nature and to give a new meaning to the word progress.

21hs Night movie

- What is happening on the Street? "The press labor during the national strike's confrontation". (21') Globale Film Festival Berlin (Luis Felipe Vasquez, Colombia, 2021)

- "Reivented" Globale Film Festival Berlin. A participative documentary made by Colombian women from Medellin; this movie documents their lives under the pandemic circumstances, and how they have to reinvent their living conditions based upon solidarity, creativity, self-government and hope. (Different Women in Medellin, Colombia, 2021)

- Las Herederas de Lilith: (45') Artistic document that collects 4 days about 20M 2020. The Heiresses of Lilith. Documentary that details the artistic days regarding 20M and feminicides, focusing on Mexico (Barcelona, 2020).

TENT: BEYOND WORDS II (marquee matmut)

10:30hs-13:00hs. Body-based education: "Connecting with our body" 2h 30. Workshop: Gender Agenda. (ES) To raise awareness of the Cartesian divisions that define our feeling-thinking.

17:00hs-19:00hs. Women's Participation in Self-Governance and Mujer maíz. Popular reading workshop approximately 2h FR and/or ES
ES. Collective reading of the escuela's notebooks, in small groups.

TENT: JOINT MAKING (Wardine) Permanent Workshops

10:30hs. Collective creation in fabric, burlap style Permanent workshop. Amaylene. (ES, FR)

14:30hs Serigraphy - Workshop. Alakrxn. (ES, FR) Open workshop on screen printing with mesh, paint, etc. to make prints on textile, paper etc. We can give a brief introduction to how to make cheap DIY screens if people are interested.

16hs-18hs. Creation of a collective Fanzine. 2h. Workshop. (ES) Collective creation of a fanzine where everyone can participate and contribute all along the 2 days. This fanzine will be a souvenir of our meeting and will be available in digital format; in the same space will be collected all the contributions, creations and sharing (poems, drawings, etc.).

TENT: OTHER SHARING AND MEETINGS

10:30-12:30hs. Circle of knowledge and senti-pensares 2hs; Discussion. Katari Collective. (ES) Exchange of knowledge and senti-pensares around the decolonization of political practices while inhabiting colonists' territory. To acknowledge and make visible the contradictions and tensions that this implies, the resistances and challenges, as well as the possible articulations that we can generate in the future.

14:30hs-16hs. Anti-aggression actions in festive environments. 1h; 30' Festivité Fight Sexism. anti-sexist/anti-aggression in festive environments. Facilitators: members of Festivités Fight Sexism (FFS) Festivités Fight Sexism is a group whose work aims to spread a collective feminist culture at events taking place in the Notre-Dame-des-Landes area. We propose to the organizers to deploy an anti-aggression protocol ranging from the prevention of violence to take action in case of aggression and first of all, to support the victims. Let us share our methodologies, our good plans, our resources and also our questions: How can we empower everyone to take collective responsibility? What is the balance between protecting the community and respecting the wishes of the "victim" when she does not want to be supported? What are the limits of our interventions? Is there a limit between ordinary sexism and aggression? ETC.

16:00-18:00hs Another world is possible: How can we contribute to it? 2hs. Talk/Debate. moderated by Raina Zimmering. Collective: "Latin America Forum Berlin. (A, E) Discussion meeting,". The aim is to hear about the struggles of the Zapatistas, especially women; and to inform about a series of events on violence against women in Latin America and Berlin.

TENT: CHILDREN (Multiploux)

9:30hs-20:00hs. Various activities scheduled for children, all with referents. How do we do it: When "dropping off" the child, the guardian/parent, must leave a phone number so that he/she can be contacted if needed.

Animations on both days (to be carried out on site or in the surroundings):

- Naturalist walk.
- Forest activities.
- Horse riding/equestrian animation.
- Screen printing. - Music (Son jarocho).
- Free drawing workshop.

Meals: Lunch will be served on site, there will be a snack around 5:00 pm.

BIBLIOTHÈQUE LE TASLU (ROLANDIÈRE)

14:30hs-17:30hs Politicizing the intimate; 45' Reading + 45' Discussion. Workshop, reading, discussion. Marilou and Loona. FR A space to express ourselves, to receive and offer attention and to explore issues that are close to our heart. Two facilitators will offer introductory exercises before opening a space in a large group to explore themes such as the relationship with the body, sisterhood and its obstacles, abstinence as a means of struggle, being a woman and being in struggle. Everyone will be invited to take their place in the center of the circle by speaking, but also through their body and emotions.

17:30hs-19:30hs Dialogue between the matter of the clitoris and the Hymen, Redefinitions: Long live the Vulva! 1h. 30'. Reading and exchanges. (FR)

Renewal of imaginaries, sexual life and social control, Douna Loup will read L'affair clitoris, which questions the representation of the clitoris, its ablation of our imagination and the urgency to know and dream of this great organ. And in her novel Les Printemps Sauvages, a manifesto text of a renewed relationship with life, at the same time sensual, organic and inclusive.

THURSDAY, JULY 29TH

07:30hs. BREAKFAST

13:00hs. LUNCH

20:00hs. DINNER

OPEN SPACES AND OTHERS:

- Infokiosko of the ZAD with the possibility of sharing their fanzines, newsletters etc.
- Mesa de la Sexta (information, crafts, etc.)
- Solidarity tables for the self-management of the meeting and the Travesía por la Vida.
- Space for independent media.
- Space for listening and awareness-raising.

7h30-9h30: Yoga reconnection. 1h; Hatha yoga class. Miss Yogini. (E, F)

In the subject of health and self-care I propose a Hatha yoga class, we will work on breathing, sun salutation and relaxation with a Tibetan bowl.

FB: Miss Yogini

Insta: miss_yogini_44

16:30hs-17:30hs: Closing ceremony. Take some seeds to close with a "Commitment for a Dignified Life", joint construction, 30-45'. With Umamarca (E) Bring your seeds, your intentions, your heart and your resistances, your memories, your songs...

17h30-19:30hs: Unified Word. Statement from various geographies, movements and collectives, Kurdish women, and various collectives and women, inter, trans and non-binary women who struggle. Need to sign up at the entrance of the meeting.

19:30hs-20:00hs: Squadron 421. Reading of the letter.

21:30hs: CONCERTS

Virtual Concert: Vivir Quintana

Bailongo: Cumbias sonideras and dissident reggaeton from Abya Yala, "We resist because we exist!" with DJ Pau and Sofia.

TENT: WORD (Round circus tent, with simultaneous translation)

9h30-11hs. The Spirits of the Earth. 1h.30'; Discussion. (FR) Discussions on experiences of indigenous resistances, from Polynesia, Brazil and their echoes in Europe, Barbara Glowczewski.

11h-13hs: Witches. 1h.30' Round table (EN) An invitation to reflect on what has represented in history the gender genocide committed against the wisdom and practices of women around care, health and magic, through a brief theoretical presentation, the practice of know-how and the sharing of experiences.

14:30hs-16:00hs: Weaving community: feminist anti-racist alliances in Fortress Europe. 1h,30'; Talk and open discussion between collectives. Colectivo Mujeres Migrantes Diversas de Barcelona-. 40 pers. (E) The activity aims to share the path taken by migrant women in Barcelona who were united by the denunciation of racism and machismo. The collective of diverse migrant women is made up of domestic workers who, together with other collectives, began to develop a joint walk in alliance against racism and exclusion. We want to share our experience to discuss together about the challenges posed by these diverse alliances. Social networks: <https://twitter.com/MujeresMigrante>

TENT: BEYOND WORDS I (Ambazada)

9:30hs- 11hs.: The utopia of the butterfly. (José Miguel Jaime Crespo, 30min, 2019) ES. Screening-discussion: Lukas Avendaño is perhaps the most important artist of the Muxe community. Poetry, dance, and anthropology are the tools he uses to enunciate and express himself. Since May 10, 2018, his brother Bruno has mysteriously disappeared in Tehuantepec, Oaxaca. Finding him among the 40 thousand missing in Mexico is, for Lukas, a utopia.

11hs-13hs: Neither the center nor the periphery. 1h.30'. Screening-debate. Apolline, Mujerxs y Disidencias de la Sexta - Otra Europa y Abya Yala - RRR. (FR, ES) The documentary is about the small calamity and was recorded in December 2019, during the combo for life in Chiapas.

14h30-16h30: Frauen bildet Banden o Women Form Gangs "frauen bildet banden". the red zora. 1h15'; FrauenLesbenFilmCollectif LasOtras, 2019. (A, subtitles in FR, ES, EN, + 7 others) Documentary about an underground group of militant women in the 1970s and 1980s, "Rote Zora". Their activities addressed, among other things, daily violence against women, genetic and reproductive technologies, demographic politics and international conditions of exploitation as an expression of patriarchal domination. One of the filmmakers will be present for a discussion after the screening.

TENT: BEYOND WORDS II (Marquee Matmut)

9h30-10:30hs: Tequila and Camembert. 45'; Theater about migration (monologue). Kanasadi-Flores Cruz Marisol. (E, F) A woman evokes her childhood in Mexico and tries to reconcile with her life in France. Social media: <http://www.kanasadi.fr>

10:30-13h: Workshop of theater of the oppressed people. 2hs,30', Workshop. Gloria Kativa de las Ma(g)dalenas, Theatre of the oppressed (FR, IN, ES, IT)

1. Introduction to the theater methodology of the oppressed people.
2. Aesthetic research on oppressions and the invasion of our bodies: use of different resources to find common themes.
3. Collective creation of a performance to share at the end of the workshop.

TENT: JOINT MAKING (Wardine) Permanent Workshops

9:30hs. Serigraphy. Workshop. Alakrxn. 20 pers. (E, A, I) Open workshop on screen printing with mesh, paint, etc. to make prints on textile, paper, etc. Brief introduction to the technique of cheap Do It Yourself netting

11:00hs.-13:00hs: Singing. 2h; Singing and percussion with MACADAME collective. 30 pers. (E, F) The idea is to prepare to sing together an old traditional song, to pay tribute to our ancestors and let the Duende come to cross our souls. Social media: <https://contrechance.jimdofree.com/>

14:30hs.-16:30hs: Creating a collective Fanzine. 2h. Workshop. (E) Collective creation of a fanzine where everyone can participate and contribute during the 2 days. This fanzine will be a souvenir of our meeting and will be available in digital format; it will contain all the contributions, creations and sharing (poems, drawings, etc.). (poems, drawings, etc..).

TENT: OTHER SHARING AND MEETINGS

9:30hs.-11:30hs.: Universal non-oriented meeting circle, Discussion. Djenie, 2h, (F.) The dynamics will also be explained at the entrance:

1) Wait for the 27 chairs to be occupied 2) The first person to speak will be chosen by a rotating arrow in the center of the circle 3) Limited time, max 10 min, no imposed orientation, free and uncensored speech. Ex: our aspirations in life, projects, goals-challenges and dreams, what we expect from the meeting, our competences and vocations, center of interests, concerns, the topics we want to discuss and which ones we want to talk about in group, how we feel, what are our needs...?

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14h30-16:30hs: «3 Radio horn, radio Panik: a live radio", 2h. Radio space - Women and dissidences of the Sexta in the Other Europe and Abya Yala - Network of Resistance and Rebellion.

Come closer! It is an open space to converse, discuss, live the encounter, inform, etc.. Redes sociales:

<https://www.radiopanik.org/>

TENT: CHILDREN (Multiplox)66

9:30hs-20:00hs. Various activities scheduled for children, all with referents. How do we do it: When "dropping off" the child, the guardian/parent, must leave a phone number so that he/she can be contacted if needed.

Animations on both days (to be carried out on site or in the surroundings):

- Naturalist walk.
- Forest activities.
- Horse riding/equestrian animation.
- Screen printing. - Music (Son jarocho).
- Free drawing workshop.

Meals: Lunch will be served on site, there will be a snack around 5:00 pm.

TASLU LIBRARY NEAR FROM THE LIGHTHOUSE (Rolandière)

9:30hs. -13:00hs: Politicizing the intimate, 3h, Thematic Forum. Workshop/Discussion- FRACAS Collective- queer and feminist collective for conflict management. (F).

A space to express ourselves, to receive and offer attention and to explore issues that are important to us. Two facilitators will offer introductory exercises before opening a space in the large group to explore themes such as the relationship with the body, sisterhood and its obstacles, abstinence as a means of struggle, being a woman and being in struggle.... Each person will be invited to take her place in the center of the circle through her words, but also through her body and her emotions.